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OFFICIAL PUBLICATION WOMEN IN NUMISMATICS

winning ways

WIN

WOMEN IN NUMISMATICS
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Letters-to-the-Editor Policy
Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number.
Letters will be published in WINNING WAYS as space and publication deadlines permit and are subject to Editorial discretion. Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles
Articles, photos and features pertaining in the numismatic industry are welcome and are subject to editorial discretion and editing.

New Publication Deadline Dates:
February 15.....April issue
June 1.....August issue
October 1.....January issue

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Cindy Grellman

THE PRESIDENT'S PAGE

Dear WIN Members,

By the time you receive this copy of Winning Ways, our 2001 holiday season will be history. I do hope you all had a blessed Thanksgiving, and a very peaceful holiday season. The key word for this year may very well be "peace." I suppose it's easy for us, as Americans, to sometimes take our lifestyles for granted. I had a 9th grade civics teacher, Mrs. Collins, who made sure everyone in her class was thankful for their freedom and American citizenship every day. I've carried those feelings with me throughout my life, and I've seen enough news documentaries about the Taliban society to know I'll always be thankful that I'm an American, especially since I'm a woman.

I'm currently assembling a nominating committee to set a proposed slate of WIN officers and board members to carry our organization through the next two years. Per the WIN by-laws, nominations can also be made from the floor at the February Long Beach meeting. Since WIN no longer holds a meeting in February, I'm requesting that any of you, as WIN members, who would like to make a nomination, please do so. You can write, fax (407-321-5138) or e-mail (Cgrellman@aol.com) any nominations to me and I would be happy to hear from you.

Installation of the new officers and board will be at the Central States show in Columbus, Ohio, in April.

I'm wishing all of you a healthy, happy, prosperous and peaceful 2002. Until we meet again, please take good care!

Cindy

WIN Meeting

Place: FUN Show Orlando Florida
Date: Saturday, January 12, 8 am
Speaker: To be Announced
Subject: To be Announced

WIN Scholarship award
Join us for coffee and rolls

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BEST ARTICLE AWARD

For her article on Byzantine Coinage in WINNING WAYS, PRUE FITTS was presented with her award at the Atlanta ANA meeting of WIN.
Congratulations on your fine articles.

EDITORS NOTEBOOK

JIM BEST, Editor

WELCOME TO THE 2002 FUN CONVENTION ISSUE OF WINNING WAYS.

First, I would like to introduce myself, I am JIM BEST, of Lakeland, Florida, the new kid on the block. When I was approached prior to the ANA convention in Atlanta if I would entertain the idea of becoming the new editor of this magazine, I gave it some hard and long consideration as I was already the editor of FUN-Topics, the official publication of Florida United Numismatists, Inc. After some hours of soul searching, I accepted the position and I hope that I will be able to uphold the tradition the past editor, GLORIA PETERS, has established over the past ten years. I will try to keep this magazine informative and bring you up to date on the latest development in the numismatic community.

To make this magazine informative, I challenge each of you to write an article that will be of interest to our members. It can be on almost any subject in the numismatic field as our members have different areas of interest and are always interested in new areas of numismatics. You can send the articles to me at the address on page 2, and if pictures are a part of the article, I will return them after publication upon your request.

The members and Board of Governors of the American Numismatic Association gratefully acknowledge a generous donation from

Women In Numismatics

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No. 15657 Date April 23, 2001 ANA Executive Director

Thank You!

You, our members, are the key to the future. When you give to the ANA, you share your joy of numismatics with your fellow members and generations of collectors to come.

If your employer has a matching contributions program, please let us know so we can ensure that your gift accomplishes even more.

The ANA welcomes your confidential inquiry regarding bequests, other planned giving, and major gift opportunities in support of its mission and programs. Help Pass the Lamp and create a personal legacy for future numismatists to enjoy.

For information, call the ANA at (719) 632-2646, or write to the above address.

The ANA is a 501(c)(3) tax-exempt, nonprofit organization.

Tracking the Market With Pat

By **Patricia Davis**
Centennial Coin Galleries
Torrance, CA

CYCLES

Man has always experienced cycles: First, day and night; then man noted the annual weather cycle. Snow fell, melted and Spring brought forth new life. Life blossomed, grew and then wilted in the late summer heat, which turned the trees into a profusion of color. Leaves fell from the trees as man gathered the last of foraged food which they learned to store, for the snow would soon again come and cover the earth.

Within and around the natural cycles of earth, early man observed the heavens and how the sky moved in tandem with the earth;s seasons. Man created stories about what they observed. Early man felt somewhat connected to the events the experienced. Even paganistic societies felt the responsibility of a caretaker for the earth and felt that man's action or non-actin made a difference in what would happen to themselves and the earth. To control the cycles, paganistic man placated the fecundity goddess of the earth and her creatures by sacrificing to the mother-goddess of earth.

Man is a unique creation, unlike any of the other living creatures on earth. No matter how smart a dolphin of any other creature is, have you ever observed any creature, other than man building an alter to a goddess and sacrificing their offspring to the idol? Man is created differently and with that difference have created cycles of their own.

Cycles play a large role in man;s history. The Bible gives us a living history of the Jewish experience. Most of us have heard in song or have read the wisdom of "For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die." Or, "What has been is what will be, and what has been done is what will be done; there is nothing new under the sun." Both excerpts from the Old Testament.

In Jewish law, cycles were respected and honored as God's law and creation of the earth, for his children. We read not only about the Sabbath, but also, not so well known a Sabbatical year. "Six years you shall sow your fields, and six years you shall prune you vineyard and gather in their yield; but in the seventh year there shall be a sabbath of complete rest for the land,...." Does that cycle not coincide with our scientific rotational planting, to let the soil renew its minerals? Another cyclic event spoken about in the Bible is the fifty year cycle. It is called the Year of Jubilee. "And you shall hollow the fiftieth year and you shall proclaim liberty throughout the land to all its inhabitants." This liberty spoken was not what we think liberty is. This was LIBERTY. The liberty spoken about was the setting free of anyone bound be servitude or debt. The slats was to be wiped clean and the masters of wealth were again at God's mercy for replenishment. (my interpretation)

This same fifty year cycle is published in a chartist, scientific and historical way by Dr Konratiev. This cycle is economic. Dr K, perhaps the best known economist of the 20th Century, was Russian born and loved to record, investigate and chart things. According to Dr K's theory, the economy consists of long waves of chaotic activities. The lang waves are periods of economic change that include depressions, wars, inflation and the likes. These are demonstrated to occur approximately every 50 or 60 years.

There seems to be sufficient data to prove that, from a historical point of view, the economy does go through periodic cycles. Approximately every 50 or 60 years since record have been kept, back to 1790. As the chart shows, the cycles of the U.S. economy are not just following a pattern: The are proving the pattern.

Man also seems to create a cyclic pattern of government. In 1770, Alexander Tytler wrote a book The Cycle of Democracy. In this book he proffered a cycle that has been widely dispersed. In his book he stated that the average of the world's great civilizations, before the decline, has been 200 years.

(Continued on page 6)

CYCLES

(Continued from page 5)

These nations have all progressed in this sequence.

FROM	TO
Bondage	Spiritual Faith
Spiritual Faith	Great Courage
Great Courage	Liberty
Liberty	Abundance
Abundance	Selfishness
Selfishness	Complacency
Complacency	Apathy
Apathy	Dependence
Dependence	Bondage

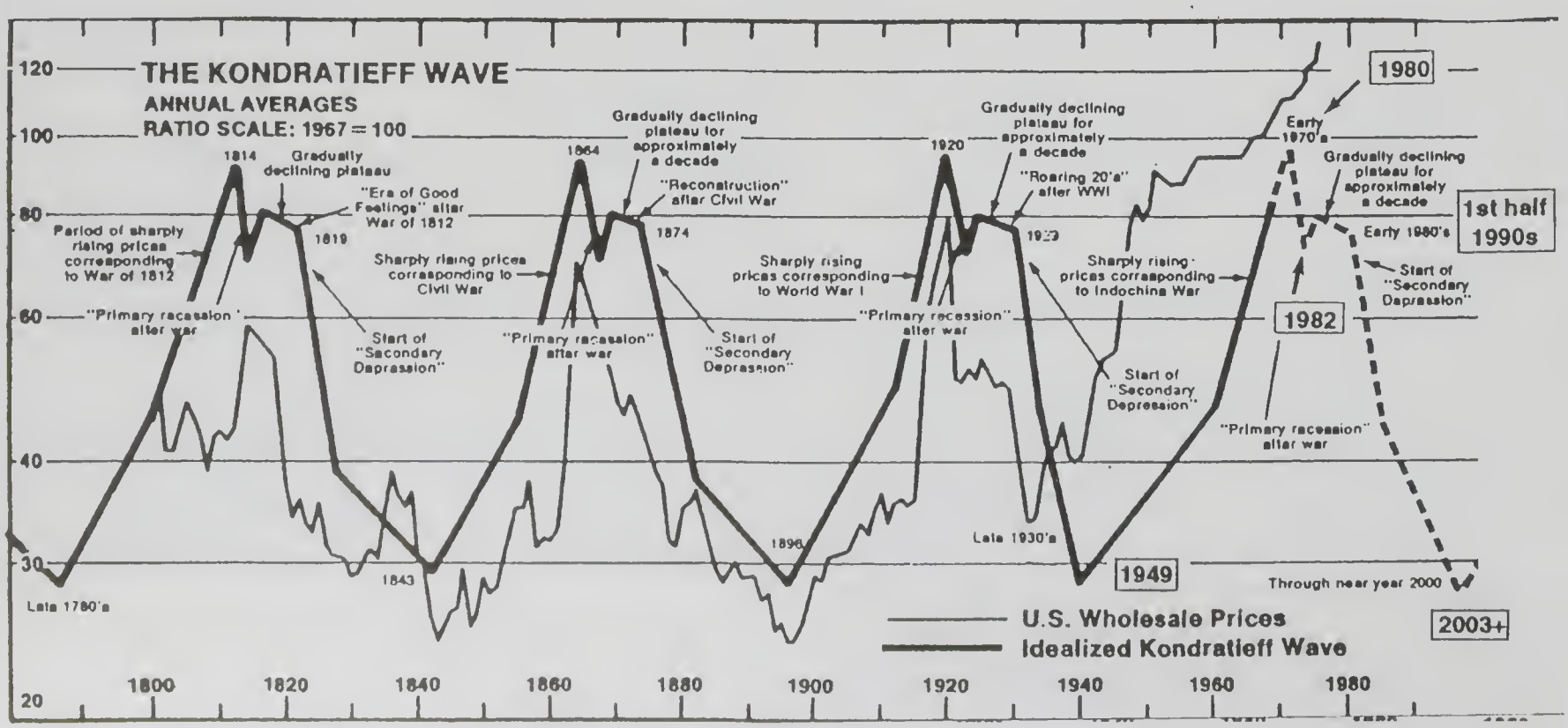
But while man experiences political and economic cycles, long natural earth cycles are interwoven. Paleo-ecologists have established that spectacular forest fires occur in Yellowstone Par, in which vast numbers of acres are consumed on a cyclic pattern. In effect, there is a "long wave" of forest growth, followed by a major conflagration and a slow period of regeneration.

The moon waxes and wanes, The ocean tides ebb and flow in rhythmic syncopation. The earth warms and cools as its orbits in space. The universe and earth was created and is being controlled by a force beyond our comprehension. Today, we are experiencing the eruption of two volcanos. The eruptions are spewing into our atmosphere more total chemical compounds than man could produce in upteen years, yet prideful man thinks that passing laws and restricting man's activities will change the forces of nature and harness the creation of God. We are only the modern caretakers and I believe God knows what man would behave like in our modern society. We are not to purposely despoil, but in man advancing with the technology that God has inspired us to create, we fulfill His plan. Will man once again sacrifice who we were made to be on an alter of the ecologist's earth goddess? We, as man, have to exercise our stewardship and care on earth, but man was created to grow, mature to to go from glory to glory. If man does not relegate his development to a prideful plan, as with the tower of babel, we can be all that God has created us to be.

Some of the failure to perceive historic regularities is due to a natural limitation of perspective. Human experience is narrow compared the the scale of events involved. The very largest patterns and cycles span centuries and we only perceive small snippets. If we are to gain understanding awe must stand on the shoulders of historians. The further back we go to retrieve facts, the less likely for distortions because of politically correct thinking. Those who wrote in personal journals or for the public record never conceived that they would be published to the world in a book or newspaper and usually had not motive to slant events. Most recorded what actually happened and did not opine on why.

So, what do we have? Alot to ruminate upon! The absolute perfect natural cycles set in place by Creator God and man's interpretation of the cycles and man's action in the creative plan. The wold cannot be destroyed by man, although we might come close by hardening our hearts toward God and pour fellow man. Our great nation can only be destroyed by the heart and will of the American people and nothing that abides outside. To bring down America the Americans will have to be divided which will set brother against brother because of fear, jealousy or greed. Together we stand, divided we may fall.

As the bears eats at the bull market, we will go into another economic cycle of economics. What happens to society at large will come out of who we, as a nation, have become. We will watch with each other and pray that God will give us the courage to be Americans.



PRE-1960 MARDI GRAS COLLECTIBLES

BY CINDY GRELLMAN

I grew up in Louisiana. When I was five years old (1959) my grandmother took me to New Orleans on a train to visit relatives and see Mardi Gras. I saw some relatives, but I never got to see the parade, as I was flown back to my hometown (Shreveport) for an emergency appendectomy. After the doctors removed a perfectly healthy appendix, they decided that I was just severely homesick. That was over 41 years ago, and I have never been to Mardi Gras. However, I have always been intrigued with the history of Louisiana, and in that of New Orleans and Mardi Gras in particular. So, I would like to share a little of that history with you.

This article will be divided into three parts. The first is a brief history of the city of New Orleans, Louisiana, which is necessary to the complete understanding of the tradition of Mardi Gras. The second part is a more specific history of the Mardi Gras celebration. And the third part consists of photos and listings of some of the early (pre-1960) collectibles.

HISTORY OF NEW ORLEANS

New Orleans was settled by Bienville in 1718. Bienville was attracted to the area because of the warm, moist climate, which would allow him to plant two crops each year. The original settlement consisted of six people, including three convicts. The next group of "colonists" were mainly recruited from Paris jails and hospitals, but also included the "black sheep" of prominent families. They were offered free passage and free land, and were not required to prove they were of sound mind.

It soon became apparent that these men wanted women, as they were reported to be "running in the woods after Indian girls." In 1721, 88 women were sent from the La Salpetriere, a house of correction for women in France, along with three nuns and a midwife. It was very difficult to get the men to marry these women, and for the most part, the women were virtually sterile, which defeated the purpose of having them sent over.

From 1728 to 1751 a more ladylike group was sent over, and they were called the "casket girls." They were given a small chest, or "casket" by the Mississippi Company. Inside the chest was their trousseaux, which consisted of two coats, two shirts, two undershirts, six headdresses and a few other things. This group was more carefully selected from middle-class families, had excellent character and were skillful homemakers. These women married the men of New Orleans and had babies.

The next group of settlers, however, were captured in the jungles of the Congo and sent over in chains. They were either "broken" like horses or killed in the attempt. If they were broken, they were sold to a plantation owner and lived a subhuman existence until the Americans came in 1803, after the Louisiana Purchase. These Americans came primarily from Kentucky and western Virginia, and were known as the "ugly Americans." It was said, "They couldn't read and they couldn't write, and the sum of their culture was contained in their two fists." The Americans, however, did allow the slaves to rendezvous weekly to relieve tension and hopefully make them more docile. One famous location for these early weekly rendezvous was an open space at Rampart and Orleans streets. In the early 1800's the area was known as Congo Square, but was later renamed Beauregard Square after the famous Confederate General. These weekly black rendezvous were the beginning of the voodoo history of New Orleans.

Early voodoo had an emphasis on superstition, sadism and sex. They used sacrifice, which usually consisted of a black cat or a chicken. They also drank blood and handled serpents. If a cat was sacrificed, the paws and tailbone became voodoo charms. The greatest name in New Orleans voodooism was Marie Laveau. Marie Laveau I (1796-1881) had 15 children and was voodoo queen by 1830. She was a hairdresser, and therefore was very people-oriented. One of her daughters, Marie Laveau II, was born in 1827 and followed in her mother's footsteps as she was also a hairdresser and became voodoo queen. We know that voodoo was still heavily practiced in 1927, as it was witnessed and a descriptive account was written by an author, the late Lyle Saxon. Voodooism is more than likely still practiced today in some form.

EARLY HISTORY OF MARDI GRAS

The literal translation of the word Mardi Gras is "fat Tuesday." The celebration, however, usually lasts the entire Epiphany season, which begins 12 nights before Lent begins. This is known as the carnival season. Mardi Gras is the day that the carnival season officially ends.

During the 1700's, a street parade during carnival was more or less spontaneous, as the guests in their costumes and masks were walking to their events. In the late 1700's, masks were not allowed to ensure "free men of color" could not wear masks and get into private parties where they were not welcome.

In 1827, Mardi Gras became more sophisticated and organized when a group of young Creole aristocrats returned from being educated in Paris. The word "Creole" refers to the citizens of New Orleans of pure white blood. They were French, not English. As a group they were luxury-loving and lived in a closed society. When this group of young Creoles returned from Paris, they wore costumes borrowed from their sisters and had a street parade like the European Carnival.

This organized effort didn't occur again until 1838, when a large group of respectable Creole men who were dressed as knights, heros, Gods and even women, tried once again to organize the carnival. From here, the street parades grew more attractive and more organized each year. A new custom developed - that of throwing little bags of flour at the maskers. Spectators who could not afford flour used brick dust, and occasionally a whole brick would be tossed at the maskers. The bawdy houses also used this parade as an opportunity to showcase their wares, as times were hard in this great depression era.

By the late 1840's, the "toughs" from the Irish neighborhood were attacking the neighborhoods of the free Blacks. Ash Wednesday was becoming a day to count the dead. It was also during this time of the 1840's and 1850's that the maskers began to exchange small baubles for handfuls of flour. If their supply of trinkets ran out too soon, they might be hit with mudballs or rocks. In fact, the 1857 Mardi Gras was scheduled to be the last. As a "last hurrah," a night parade was scheduled. This was the beginning of our current Mardi Gras, as two floats were included in the parade. This was the first time floats had ever been used, and the idea of tossing trinkets from the floats, rather than being exchanged by the maskers,was very well received. Some of the earliest throws included Indian beads made of shells, as well as peanuts. The Creoles resented this new style, which was started by English-speaking people. However, due to the success of the 1857 celebration, they decided to continue the tradition again the next year. In 1858 the

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MARDI GRAS COLLECTIBLES

(continued from page 7)

Creoles were included in the plans and parade, which created a better atmosphere. Also, a large number of paper mache figures were made for the parade.

There were no parades during Civil War times, but by 1866 they were back in full swing. The first attempt to select a carnival queen occurred in 1870. All lady guests were each given a slice of cake. One slice was to contain a golden bean, and the lady who received that slice would be the carnival queen. Spears were used to pass the cake, and there was much partying. Many cake slices were dropped on the floor, the golden bean was lost, and there was no carnival queen in 1870. They attempted this again in 1871, but the cake was passed with more control and the first-ever carnival queen was selected.

In 1889 the Edison Light Company had a parade with incandescent lights. Batteries and dynamos were mounted on vehicles and each was pulled by 16 mules. Each person in the parade was to wear a few bulbs on his body. Many of the people were very frightened by all of this, and only about 1/3 of the participants showed up. There were also very few spectators as they feared a massive electrocution. However, nothing happened except that the paraders sweated a lot!

The 1930's and 1940's were known as the era of Blaine Kern, who was a master float-maker. As a small boy, Kern would sneak into the carnival krewe "den" and watch the floats being built. Kern worked with his father, who was a builder, and enrolled in the New Orleans Academy of Art. He opened his own business and had an original and refreshing approach to carnival float design. He had to be "bigger and better" each year, and visited carnival centers all over the world to get new ideas, such as animated figures on floats.

Mardi Gras stopped for two years during World War I, and again for four years during World War II. Otherwise, it has continued to progress each year into our current-day celebration.

EARLY SOUVENIRS AND COLLECTIBLES

In my own collection, I have divided my early Mardi Gras collectibles into four categories: medals, badges, pins and miscellaneous. I will show a representative sample from each category.

MEDALS

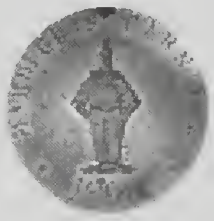
The first medals from Mardi Gras were not used as throws, but were sold as souvenirs. The earliest known piece was issued in 1884 in conjunction with the World's Industrial And Cotton Centennial Exposition, which was also being held in New Orleans from 1884-1885. This piece is a white-metal, or aluminum alloy, 34mm. The designer is listed as E.A. Kretschman of Philadelphia.

OBVERSE

REVERSE

Obv: SOUVENIR OF THE MARDI GRAS AND CARNIVAL NEW ORLEANS/THE KING OF THE CARNIVAL/(seal of the Krewe of Rex)/PRO BONO PUBLICO Rev: THE WORLD'S EXPOSITION/1884 1885 (view of exposition building with globe above and shield below; initials EAK and PHILA on truncation)

A second early medal in my collection that is unlisted in Guren and Ugan's reference is made of a light-weight "white metal," 36 mm, and looped at the top.



OBVERSE

REVERSE

Obv: MARDI GRAS CARNIVAL/(clown holding out empty pockets)/1890 Rev: 26ST NORDAMER, SAENGERFEST N/(lyre)/NE w ORLEANS/FEB. 12-16 1890.

Guren and Ugan make reference to a medal issued in 1904 in their book Carnival Panorama, which was published in 1966. The piece they knew of, but never saw, is photographed below. It is brass, 19mm, and holed at the top.

OBVERSE

REVERSE

Obv: (Mardi Gras float or "car" with 3 figures forward and a 4th beneath a large sea shell, typical of King's float used by Krewe of Proteus) Rev: MARDI GRAS/19 (jester dancing) 04/NEW ORLEANS

The next souvenir is another unlisted 19mm brass token. It is as follows:

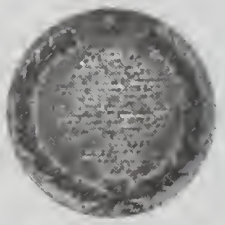
OBVERSE

REVERSE

Obv: MARDI GRAS/19 (jester dancing) 09/NEW ORLEANS Rev: (Lord's Prayer in tiny lettering within a wreath)

Another in the series of 19mm brass tokens was issued in 1911, and is pierced at the top.

OBVERSE

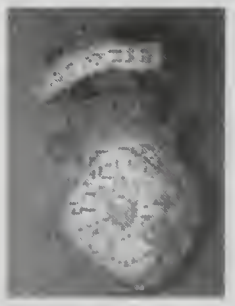


REVERSE

Obv: MARDI GRAS/19 (jester dancing) 11 20-28/NEW ORLEANS Rev: (Lord's Prayer in tiny lettering within wreath)

BADGES

Other than the book Carnival Panorama, I have not found a reference for early (pre-1960) Mardi Gras collectibles. To my knowledge, there is no attempted listing for the badges, pins or other collectibles. Therefore, each addition to my personal collection is like a rare find from a treasure hunt. Here are some of the badges in my collection. Overall they are ornate and quite attractive collectibles. For my own personal classification, a "badge" has a bar at the top with a pin, and a metal badge suspended.



This nice 1896 badge is overall 2 1/2 x 1 1/2 inches. It is made of brass, and was manufactured by Schwaab S&S Co. of Milwaukee, Wisconsin. The bar at top reads: SOUVENIR. The lettering on the badge is: FEB. 18, 1896/MARDI GRAS/(jester's head)/NEW ORLEANS, LA.

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From the Secretary's Desk

WIN meeting
Saturday, August 11, 2001
ANA show in Atlanta, GA

President Cindy Grellman opened the meeting at 8:10 AM with 15 members and 3 guests present, which isn't bad considering other meetings were being held at the same time. Conflicting times just can't be avoided. However, there were other members and guests who stopped in, did not sign in, and then dashed off to other commitments.

The award for the best article published in Winning Ways was awarded to Prue Fitts for her in-depth report on Byzantine coinage. Don Charters then introduced our guest speaker, none other than Prue, who led us briefly through Byzantine coinage and history with emphasis on the women
who played a major role. Mrs. Fitts hand-crafted a mannequin in an elegant period costume and the effort and research involved to make her presentation so interesting proved her passion for the subject runs deep.

WIN sends congratulations to our members who have received awards and places of honor in the ANA: John Wilson (ANA President), Gary Lewis (ANA V.P.), and Remy Bourne, Patti Finner, Arthur Fitts, Kay Lenker and Jerry Lebo (ANA board members). ANA Lifetime Achievement Awards in recognition of outstanding contributions to numismatics had been presented to WIN members Ken Bressett and Arthur Fitts. Patti Finner had received a well-deserved Numismatic Ambassador Award from Krause Publications a few days earlier, as well as Prue Fitts, who had received her award in Colorado Springs at the ANA Summer Seminar. This is quite an impressive list, but if I missed someone I apologize and will make any necessary additions in the next issue.

As membership dues notices are mailed out, elongated pennies dated 2000 Philadelphia and 2001 Atlanta will be included. We ask that you send in your dues early not only to avoid heavy holiday mailings, but by doing so our books will be current.

Raffle prizes were won by 14 members and/or guests which pleased just about everyone there.

Thanks to Sarah Campbell, Carol Campbell, Dorothy Baber and Don Charters for volunteering to sell 50/50 drawing tickets to increase our treasury. They managed to collect $952. The dealer whose ticket was drawn donated his entire winnings ($476) to a youth group from Texas to help sponsor an ANA scholarship for 2002. Cheers to that dealer and to the many who helped the cause. WIN's $476 goes into our scholarship fund, as well.

An engraved gavel was at the meeting, to be presented to Patti Finner in gratitude for her years of service as WIN's president. Patti had attended the meeting earlier, but had to leave early due to other commitments and was not available to receive her gavel in person. It will be presented at a later date, or will be mailed to her. Patti has also recently served the organization as parliamentarian, but does not plan to continue in that role after her current term of office ends. A motion was made that Myrna Lighterman take over the duties as parliamentarian, and the motion was seconded and approved. Myrna said she would consider accepting the nomination.

You may wish to apply for a chance to attend the ANA Summer Seminar next year. If you are a WIN member in good standing, please send your request to Jim Best, Winning Ways Editor, P.O. Box 5202, Lakeland, FL 33807-5202. Letters must be received by December 20, 2001, and the winner will be drawn at the WIN meeting held at the FUN show in Orlando on Saturday, January 12th.

The meeting ended at 9:15 AM.

For those of you who have been affected directly or indirectly by the recent tragedies in our country, we send our thoughts and prayers.

God Bless America!!!

Rita Jene Sledz

WIN Meeting
October 6th, 2001

The meeting was called to order at 8:06 A.M. in Long Beach, California, by Jim Best, editor of Winning Ways.

Jim introduced himself and asked everyone to introduce themselves. Other board members present were Patti Finner and Rollie Finner. There was a total of 15 members/guests present at the meeting.

Jim Best stated he had received the minutes of the Atlanta meeting and asked if they needed to be read to the members present, and if anyone present had not viewed them yet.

Patti Finner stated that there were some corrections that needed to be made to the Atlanta minutes with the removal of the following statements:

1) Tickets will be sold at the Long Beach show.

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HALPERIN ON COINS

By James Halperin

Adding Something Priceless to Your Collection

Are you preparing to make a new acquisition that will give you more pleasure, satisfaction, and enjoyment than any coin you've owned? This new investment will allow you to reap rewards worth many multiples of your cost. Have you got what it takes to start a coin club?

I can thing of nothing anyone can do to better promote coin collecting than founding a coin club or promoting one that already exists. If your agree, I'm prepared to take an active role in supporting your efforts. By working together, I'm confident we can make ann important and lasting contribution to the hobby, Shall we get started?

Please begin by visiting www.coinclubs.com Review the Coin Club Page to learn if there is a club in your area. Keep in mind that not all clubs may be listed. Some further investigation may be necessary. If your club isn't on our list please follow the instructions on the web page so it can be added to the roster.

Here are a few, fairly simple things you can do to start a new club.

Begin by contacting local coin dealers. In most parts of the country commercial coin shows are held at least once a month. Attend these events. Ask the show promoter for permission to discuss starting a coin club with dealers and collectors. You may be pleasantly surprised by their willingness to cooperate. Make your intentions to form a coin club known to area schools. Perhaps you know a teacher who is also a coin collector? The initial goal is to find just a few people who share an interest in the project. Keep things simple. A coin dealer may be willing to provided the first meeting place. An interested school principal might help to recruit young collectors. At the outset, be more concerned about quality than quantity. Keeping the following thoughts in mind may provide encouragement: If every current member of the American Numismatic Association convinced just one new member to join, the membership would double. At the local level, a gathering of only a few determined and enthusiastic collectors, will to work together can lay the foundation for what may become a strong and vital organization.

Write to your local newspaper. Most will charge nothing to print an announcement to inform many others of your plans. Consider your initial efforts as ways to poll potential interest in your project. There will be plenty of time to make arrangements to meet and formally create the organization.

Contact other types of clubs and fraternal organizations. There are bound to be some Lions, Elks, Veterans, and Garden Clubs members who happen to be interested in coins. These people already understand the benefits of being part of a group and sharing a common interest with other.

At this point you may be asked,"So where does Jim Halperin fir in? So far, He's had me do all the work!"

If you and your friends are sincerely interested in founding a coin club I'm prepared to offer what I consider valuable assistance.

Along with your own, send me the names and addressed of at least three other interested collectors. I will provide your new group with a Coin Club Starter Kit. The kit will include sample letters and step by step suggestions on how best to establish your new coin club and guide it from birth to maturity.

When you're ready, I'll see that information about your club project is included on the Heritage Coin Club web page and published in out *Insider* magazine.

By working together, I'm convinced we can create new coin clubs and help current ones gain new members. It must be your responsibility to get the ball rolling. I can help, but only if you're willing to take charge of the project and make it your own.

##

Coin Shows Still the Place to Be

It's no coincidence that most coin collectors from my generation (baby boomers, just in case you didn't know that about me) became enamored with numismatics during the 1950s and 60s, when you could still find premium coins in change. Our hobby is a perpetual treasure hunt. Even today, I rarely enter a bourse room at any coin convention without a tingle of excitement. It seems that the greatest finds pop up when least expected. Like the time a dozen years ago when, at an otherwise ho-hum convention, I plucked from the inventory of one of America's shrewdest and most successful dealers a pair of obvious specimen proof 1927 nickels - marked gem uncirculated and a few hundred dollars apiece. The dealer betrayed some surprise when I paid his price for the coins, which were marked about 50% over the going price for gems. Nobody believed such specimens ever existed. Since that time, several more have shown up, and these spectacular coins, which have been verified as proof/specimens by both of the major grading services, easily command five figures.

Try finding a deal like *that* on eBay!

I hasten to add that if the nickels had been well-known rarities at the time and simple mis-marked perhaps a zero or two omitted from the price - or had been offered to me by a neophyte or a collector rather than a dealer, I would have been compelled to offer a much higher amount for them, as I often have in similar circumstances. But fortunately for me, the rules of the game permitted me to take advantage of superior knowledge over a fellow professional, and I suspect that that particular dealers has managed to "pick me off" a time or two as well.

I guess my real point here is that, the Internet notwithstanding, if you're not attending coin shows you are missing on of the greatest experiences the hobby has to offer.

In my opinion, the definition of a great collector is someone who can recognize opportunity and knows when to take advantage of it. Such collectors are not limited to those seeking rarities. For someone assembling a set of VF grade Lincoln Cents, the find of the day might be a well struck 1924-S with perfect light-brown color. Within reason, the chance to own and enjoy such a scarce (and reasonably priced) coin is worth far more than the price usually paid.

Knowing when to pay "too much" can only be gained from research and experience. Experience comes from immersion, which in the case of numismatists means looking at coins "in the flesh". Yet even the most experienced and astute numismatists will seek opinions of experts prior to making a significant purchase. The best place to find coins and experts in abundance is at major coin conventions. When time permits, most dealers and collectors are more than willing to share knowledge and offer opinions, I'm not suggesting that you ever depend solely on other people's judgement about how to spend your money, but a second, or even a third opinion, can be invaluable. Talking to experts, and viewing a lot of coins in person, are great ways to help you rapidly become a great collector.

(Continued on page 11)

HALPERIN ON COINS

(Continued from page 10)

Some Thoughts on Precious Metals

spot prices could explode as a result of new technologies such as the catalytic converters that require precious metals, of from greater worldwide prosperity increasing demand for jewelry and inflation hedges. Meanwhile, other technological advances are making production(i.e. mining and refining) much cheaper, which lowers prices by increasing supply. All and all, I believe precious metals, though their prices are impossible to predict, remain a reasonable hedge when viewed strictly as an insurance policy. They are probably not as good an investment as securities, real estate, or collector-based tangibles such as rare coins.

During the energy crisis of late 1979 and early 1980, when gold and silver prices had reached frightening record highs, I encouraged my customers to sell. Most of them ignored my advise, so I advised them to view their precious metals as insurance they hoped never to use. They usually regretted not selling but in fact they should be thankful that the market did not vindicate their decisions. After all, who in good health would wish to die so others could benefit from the insurance?, Do you hope a tree crashes through the roof of your house so you can recapture some of the premiums you've paid your insurance company? There's a huge difference between preparing for the worst and hoping it happens.

Based on things I've read, there are those who believe that humanity would somehow be better off were gold worth $5000 an ounce. Other maintain that a protracted global conflict is just what we nee to shake things up and eventually improve life on the planet, As I write these words, an image comes to mind of a well-armed family huddled together in a concrete bunker. The wife turns to the husband and says: "Well, Honey, you were right. We made so much money in the gold market we'll never have to worry about running out of ammunition."

At best, a dramatic and sudden increase in the value of precious metals would create short-lived prosperity for a few "lucky" owners. What benefit when quadruple your money on a few bags of silver coins, if an economic collapse forces the company you work for out of business?

Now that prices are low, I strongly encourage you to acquire tangible assets in the form of gold and silver coins. But still, only as an insurance policy. Investing perhaps 10% of your net worth in such a purchase would be both prudent and responsible. My preference would be to acquire coins that offer a duel hedge, desirability to collectors and available at a reasonable premium over the melt value of the metal they contain. If precious metals increase in value so will these type of coins. If metals markets remain stable, increased demand within the coin market may raise the value of your diversified "insurance policy." Some, but not all of the coins I would include in this insurance package are Morgan and Peace dollars in circulated and uncirculated grades, uncirculated Double Eagles, and original BU rolls of silver Roosevelt dimes, Washington quarters and Kennedy half dollars.

We should try to protect ourselves from many forms of potential disaster as we can. While no foolproof insurance policy exists, a little insurance is often well worth the cost.

The Overnight Expert

We all finding easier, less time-consuming ways to do things. Unfortunately, a swift and sure way for those interested in coin collecting to effortlessly acquire knowledge has yet to be discovered. Which is not to say information can't be rapidly accumulated; I've seen beginners make amazing progress. In every case, these "fast learners" made a serious commitment and totally immersed themselves in the quest. Before you hold your breath and dive in,however, let me off a few tips on how to conserve your energy.

1)**Read books.** To begin, concentrate on general references instead of specialized texts. One of the best of these is *Walter Breen's Complete Encyclopedia of U.S and Colonial Coins.* You can gain an overview of what is happening in the hobby be devoting equal attention to pure numismatics and commercial aspects. Great coins collectors are not assembled from pocket change. You must know how to apply your knowledge in the marketplace.

2)**Surf.** A dozen years ago I wouldn't have been able to suggest that, in addition to reading all you can find in print, you should spend hours at your computer visiting numismatic websites. Today, I can. Search everywhere. You'll discover nugget's of wisdom where you least expect them. Load your printer and run hard copies of anything you find interesting. Review the information you've collected, make a list of questions, and go exploring again to find the answers.

3)**Travel.** For coin collectors, I doubt there will ever be a satisfactory substitute for on-hand experience. Field trips are still required if your goal is to gain the broadest and most useful education. It's not a bad idea to leave your wallet at home, at first. Attend coin shows and coin club meeting, two efficient way to gather huge amounts of knowledge in a hurry. Talk to other collectors and dealers. You'll be surprised at how eager some people are to help beginners and answer questions. I can't stress enough the advantages of the human resources available within our hobby. Not everyone with important knowledge to share has written a book.

4)**Resist overconfidence.** Remember that a little knowledge is like a little dynamite: Both can do considerable damage when carelessly used. So devise ways to measure your own competence before others do it for you. Well all understand that slight, something hardly noticeable, differences in the grade of a coin can result in a huge difference in value. Likewise, minor discrepancies in knowledge often separate the savvy numismatist from who only appear to be.

5)**Be deliberate.** The most common and consistent mistake hew coin collectors make to buying too quickly without carefully considering their purchases. What's is the hurry? Why do so many beginners feel they must rush into a hobby intended to last a lifetime? Every great collector I've known has learned patience, often the result of a difficult and costly lesson.

Knowledge is not the same as wisdom, but to fully enjoy your hobby you'll need plenty of both.

James Halperin is co-chairman of Heritage Rare Coin Galleries and Heritage Numismatic Auction, of Dallas, Texas. He is also the author of two best-selling futurism novels, The Truth Machine and The First Immortal.

COLONIAL NOTES - Taking a Fresh look

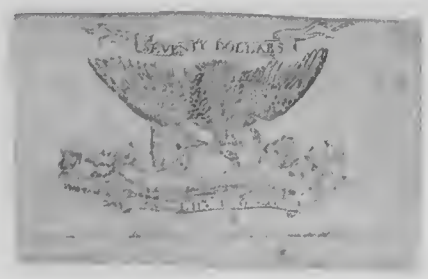
By Judith L. Kagin

It is time to take a fresh look at one of the most interesting and under appreciated series in US currency series- Notes of Colonial times. History buffs and collectors of Americana have long known the challenges and delights of collecting Colonial Notes. I would hope that this introduction to the series sparks the non-traditional collector to take a fresh new look at a very old item.

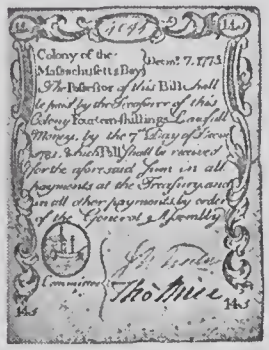
Collections can be formed from a variety of viewpoints. They can range from the easy-to-acquire specimen from each colony, to the challenge of collecting every denomination from every colony. Since varieties are numerous and some notes are unique, the impossible dream of collecting a complete set can keep a collector occupied for a lifetime.

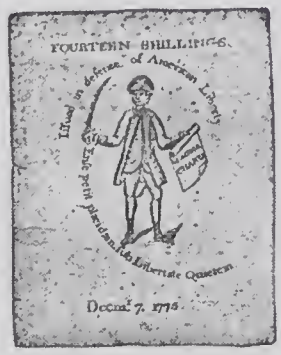
For the visual collector, this area contains vignettes that rival the beauty of those on Silver Certificates, exotic world paper money or ancient rarities.

Look at the Thomas Coram engraved notes of South Carolina dated February 8, 1779. These notes depict the rugged determination of a young country. The $50 denomination face shows the allegorical figure of Providence pointing to a globe. The Latin motto inscribed in a banner translates to "Let Foresight Guide our People." The back is filled with the image of Atlas holding up a boulder on his shoulders. The face of the $70 note from the same series pictures the allegorical maiden, Hope, and the Latin motto meaning "Hope is the Consolation of the Mind.' The back shows the chained Greek mythological figure, Prometheus, being punished for giving fire to mankind. And the $90 note of this series displays a warrior on the front with Hercules strangling a lion on the back.



The familiar Massachusetts's notes of 1775 and 1776 called Sword in Hand were engraved and printed by silversmith and patriot Paul Revere. They show a soldier with the Magna Charta in one hand and a sword in the other, surrounded by the English words, "Issued in Defence of American Liberty" and by the Latin phrase meaning "By Arms He Seeks Tranquility under Freedom."





Vignettes and Latin mottos from books found in Benjamin Franklin's library express the attitudes and independence of the young country. The $4 note shows a wild boar charging into a spear, with the Latin phrase meaning "Either Death or an Honorable Life." The $8 note shows a harp with 13 strings representing the 13 colonies with a motto meaning "The large colonies are in harmony with the small colonies." And many of our early notes admonish, "To Counterfeit is Death!" although it seems such extreme measures were never enforced.

A collection based on types could keep one occupied for years. Hercules fighting a lion! Snakes and animals, barrels of hemp, floating orange jugs or blue palm trees, warriors and coats of arms, defiant, bold warnings and mottos asserting our independence-all these can be found on our Colonial Currency. The admonitions 'Death to Counterfeiters!' and 'Mind your Business!' were printed for all to see and observe. Our circulating currency sent messages to our psyche every day.

Collecting by signatures is another option. Signatures of noble Americans who also signed the Declaration of Independence signed these notes as well. Some of these notes can be purchased for under $500. For the collector who fancies odd denominations, there is a world of variety out there: shillings, pence, pounds, fractions of a dollar and numerous combinations in between.

And for the quality conscience-the search for CU material will be easy for many of the items, and impossible for others. Gem Uncirculated are words rarely used, as wide even margins on these hand-cut notes are elusive or non-existent.

Retired executives and starving artists can both find satisfaction in collecting Colonial notes. Many quality notes can be purchased for under $100, yet there are enough scarce notes commanding well over $1000 to keep the more advanced collector challenged. Since this arena has not yet experienced the phenomenal popularity, and hence price rise, as seen in the Federal US currency during the last 5 years, growth potential is undeniable. Starting a collection now may well be ensuring a tidy nest egg for the future.

So for those looking around for a new collecting area, take a fresh look at those brown, not-so-boring colonials with orange palm trees and blue birds. There are hidden treasures of delight to satisfy the fussiest collector.

MARDI GRAS COLLECTIBLES
(continued from page 8)

This 1897 badge is also made of brass by the Schwaab S&S Co. The bar at top says: SOUVENIR, and is enameled in the Mardi Gras colors of green, gold and purple. The badge reads: MARDI GRAS/MAR. 1-3, 1897./(jester's head)/NEW ORLEANS. The overall size of this piece is 2 1/4 x 1 1/4 inches.

The "bar" of this medal is actually a ribbon, which has vertical stripes of green, gold and purple. The badge does not have a manufacturer's name on the reverse, but is in the same general style as the previous two pieces, and is made of brass. The overall measurements, including the ribbon, are 3 1/4 x 1 1/2 inches. The lettering on the badge is: MARDI/GRAS/(jester's head)/NEW ORLEANS/1898.

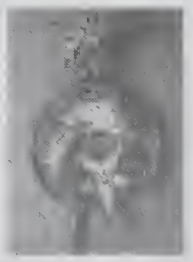
The last of my collectible badges is another brass piece by Schwaab S&S Co. of Milwaukee. The SOUVENIR bar at the top is enameled green, gold, and purple. The badge itself is crescent-shaped, with a star beneath. The crescent reads: MARDI GRAS/NEW ORLEANS and the star reads: 1903.

PINS

I have four different button-type pins in my collection. Three are dated (1904, 1910 and 1912) and the fourth has no date. All have a standard stick-pin on the back.

All of these pins are in the standard Mardi Gras colors: purple, green and gold. At the parade of 1892, the Krewe of Rex assigned symbolism to the three colors, with purple being justice, green being faith, and gold standing for power.

In addition to the button-type pins, I also have one brass stick-pin with a suspended souvenir. The top of the stick-pin has the head of a jester mounted on it.



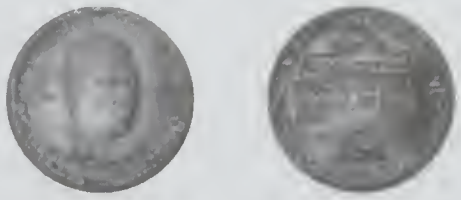
The suspended metal souvenir is crescent-shaped, with a star beneath. It reads: MARDI GRAS/NEW ORLEANS (on crescent) and 1903 (on star). The reverse tells us it was manufactured by Schwaab S&S Co. of Milwaukee.

MISCELLANEOUS

I have two collectibles that really don't fit into any of the above three categories, so I have created a "miscellaneous" category for them. This first piece is a watch fob, and is listed in Guren and Ugan's reference. It is gilt bronze, and is 32mm.

OBVERSE REVERSE

The obverse has the official seal of the Krewe of Rex, and the words: PRO BONO PUBLICO at the bottom of the design.
The reverse lettering is: SOUVENIR/OF THE/CARNIVAL/NEW ORLEANS.



My last Mardi Gras souvenir is a Booker T. Washington commemorative half dollar in a special envelope printed for the 1947 Mardi Gras carnival. According to the reverse of the envelope, these were sold for $1.25 by Bebee Stamp & Coin Co. of Chicago, Illinois.

This concludes my brief history of New Orleans and the development of the current-day Mardi Gras carnival, as well as a look at some of the early (pre-1960) Mardi Gras collectibles. I still hope to attend the festivities in person some day.

Sources:

Guren, Jay & Ugan, Richard, Carnival Panorama, Anderson Publications, New Orleans, LA, 1966.

Huber, Leonard V., Mardi Gras, A Pictorial History of Carnival In New Orleans, Pelican Publishing Company, Gretna, LA, 1994.

Tallant, Robert, Mardi Gras...As It Was, Pelican Publishing Company, Gretna, LA, 1989.

I want to give a very special thanks to my travel partner and friend in numismatics, Polly Abbott. As Polly and I were standing in the airport after the Philadelphia ANA convention saying our goodbyes, I mentioned that I always get so enthused about numismatics after a big convention. I want to go home and build an exhibit, research, and write articles, but I rarely seem to find the time. Polly looked at me and said, "Oh, Cindy, then DO it! We never know when we may no longer be able to do those things." So, thanks, Polly, for your encouragement and inspiration. I had great fun preparing this article, and I hope to supply FUN Topics and other publications with more articles in the future.

This article copied from FUN-Topics Winter issue 2000 with permission from Cindy and Topics Editor.

ANA SUMMER SEMINAR

A recap **By JUDITH KAGIN**

A HIT as always!!

After 5 years of submitting entry letters telling why I would like to win the WIN scholarship to the ANA summer seminar, I finally hit the jackpot. This year my name was chosen. And was I a happy camper! Prior to my winning the scholarship, I was hesitant about going this year. There were no new classes relevant in my area of expertise and interest. I am a currency dealers and have taken all of the related offered courses. So if I were to go, it would be strictly on my own. Since my father's moved out to the west coast was scheduled for July, and my interest in coins is limited, to put it politely, the prospect of attending this year's seminar was looking dim. Then all of a sudden I was informed the I was the winner of the coveted scholarship! This put a whole new slant on things and I began perusing the catalog of offered course with a new zeal.

It did not take me long to find the exact right choice for me. Obsolete currency, taught by Roger Durand.

This particular course was the first one I ever too - 6 years. ago. I went in almost cold. My knowledge in this area was next to nil. I assumed all the attendees would be at about the same knowledge level. Bur during that first class I was amazed. Everyone else seemed to know so much about the subject already. I wondered why anyone would take a course the already knew about the subject? By the second class I knew the answer. I could retain so much more information if only I had a better background in the subject - then what I learned would make more sense and the absorption rate would be so much greater.

Since the first course, I have been dabbling in obsolete bank notes -- actually, I have only been buying a few and sticking them into my safe deposit box for some future grand plan - You know, hoarding them for my old age - and then selling them on the floor behind a table when I am 80 and they are worth 30 times what I bought them for - You know that dream don't you?

Anyway, 6 years later I now felt ready to take the course again, armed with additional background. And I was right. This second time around the information made so much more sense. My theory had proved correct. I learned a ton. I also learned that my dream was probably not practical - but, hey, given how our market fluctuates - anything can happen in the future.

I found this year's seminar to be little different. The ANA staff - while maintaining their extremely helpful and friendly demeanor was nonetheless under a great deal of stress. The remodeling of the building that was due to be completed in April was still going on. Workman were everywhere and the staff was still trying to work and put on the seminar! Working within a remodel environment is a very huge stress situation. I was amazed that all the staff was as friendly and helpful as they were! Nevertheless, the much anticipated book sale went on without a hitch - many people walking away with several armloads of treasure.

Upstairs, the chaos was intensified because the new Bass Museum was scheduled to have th opening ceremony the Saturday after the classes ended. Many of the ANA governors were arriving early for the ceremony. Friday morning I found Governor and Former WIN President Patty Finner hard at work meticulously grooming a huge Buffalo. My guess is that she had been hard at work earlier in the week and would continue to do whatever was necessary in order for the museum to open on time. New ANA President John Wilson and his wife Nancy, Rollie Finner, Arthur and Prue Fitts (a newly made ANA ambassador), and several other non-employees were also hard at work trying to meet the upcoming deadline.

Apparently their efforts were not in vain. I hear the opening went off as smoothly as could be expected, and the whole affair was lovely.

For the most part, the weather co-operated and those sleeping in non airconditioned quarters were better off during the second week than those attending the first session.

There were new offerings of bull sessions - most were well attended, and several sessions, like the one given by Roger Durand comparing rarities of obsolete notes to rarities of coins, ran over the allotted time because attendees had so many questions and comments they wanted expressed.

All in all it was another fun, exciting, informative, learning week at the Colorado Summer Seminar fondly referred to now as summer camp.

I will be back next year; eager to find new information that sparks my interest. Congratulations to next years winner. It is a week well spent.

SUPPORT WIN

IN MEMORIAL

Mrs **ELVIRA CLAIN-STEFANELLI**, honorary member #3 of Women in Numismatics passed away on October 1, 2001. She was the former Executive Director and Curator of the National Numismatic Collection. Her contributions to the numismatic hobby will last forever.

May she rest in peace.

NUMIS MANIA QUESTIONS

1. Why is the pyramid unfinished on the $1 Federal Reserve note?
2. What coin is known to have "full split bands" on well struck coins?
3. How many silver-alloy, circulated coins of the U.S. have borne the "P" Mint mark?
4. When was the last silver half struck for circulation?
5. A sundial appears on what two Colonial Coins?
6. What building is on the Bicentennial half dollar?
7. A numismatic bibliophile might collect what?
8. What motto first appeared on business-strick coinage in 1864?
9. What four vehicles of transportation are seen on the 1915 $20 Federal Reserve note?
10. What note was the first to show both sides of the Great Seal of the U.S.?
11. What does a bar of fine gold at Fort Knox weigh?
12. The first Stone Mountain Memorial commemorative coins were struck on Jan 21, 1925. Why?
13. What U.S. Mint bears the name of the metal it contains?
14. What is a "Baltimore Proof"?
15. The Mint struck only one silver coin dated 1826. What is its denomination?

Answers on page 19

At the Atlanta ANA a 50-50 drawing was held in support of our Scholarship Fund. In the photo above, **Cindy Grellman**, President of WIN, presented the 50-50 winner, **Robert Rhue**, of Denver Colorado with his winnings.

••NEWS RELEASE •••NEWS RELEASE••• NEWS RELEASE••• NEWS RELEASE ••

Centennial Coin Galleries of Torrance California (Pat and Jim Davis) wishes to extend their gratitude for your patronage these past fifteen years and for making their shop a success. Because of outside influences they are going to set up a mail order coin business and close their retail store front. "We also will be able to serve your coin needs over the internet and will be attending many of the local shows so you can personally view coins."

"Our new telephone number is (310) 539-9557 which will be answered during business hours by a real person. The old number will be a referral line".

If you wish to send them your want list send it to: Centennial Coin Galleries, PO Box 10067, Torrance, CA 90505. To get on their mailing list send your name, address and phone number to this address.

Pat says, "As soon as we can get our internet system established, we will notify you of our website address. Until then, please write or call us with your requests".

"Jim and I bless all of you and your families and again thank you for all you have provided for us by your loyalty to our shop." New Address and phone number PO Box 10067, Torrance, CA 90505, 310-539-9557.

••NEWS RELEASE •••NEWS RELEASE••• NEWS RELEASE••• NEWS RELEASE ••

(continued from page 9)

From the Secretary's Desk

2) That the passing of the past president's gavel to Patti Finner was not in fact done at the meeting and that Patti Finner had not stepped down as WIN's parliamentarian.

John Wilson motioned that the minutes be accepted with those corrections stated above. Cindy Mohon second the motion and the motion passed.

In the absence of the treasurer, Dorothy Baber, the treasurer's report was read by Jim Best.

Patti Finner motioned to accept the treasurer's report and seconded by Cindy Mohon. The motion carried.

Old Business

1. Jim Best introduced himself as the new editor for WIN. He gave a brief description as to what he will do as editor and for Winning Ways.

2. It was noted that the committee in charge of the Bylaw changes, discussed at the ANA meeting, did not present a report to be read at the Long Beach meeting.

3. It was brought to Jim Best's attention that as editor for WIN, he would now be in charge of the applications for the ANA scholarship. He was asked to bring all the applications to the next WIN meeting to be held at FUN in Orlando in January.

New Business

1. There was a moment of silence for Mr. Spengler, a WIN member who passed away October 1, 2001. A memorial notice will be printed in the next Winning Ways.

2. A thank you letter was received by WIN from the ANA for our donation to the ANA Museum fund. The ANA medal that was received with the letter may be used as some type of fund-raising prize in the future. A scan of the medal will appear in the Winning Ways magazine.

At this point in the meeting there were some questions from the members present.

Q. Who on the board of WIN has email?
A. All current board members except the Vice President and Secretary have email.

Q. When is the next WIN meeting?
A. It will be held Saturday, January 12, at the FUN show in Orlando.

A member brought up the question as to why men are holding office in the WIN organization. One member suggested that we need to find a way to prevent men from holding office, or at least holding the office of president.

Gloria Peters stated the men have always been mentors to the woman in this organization and there will be room for them to hold some offices. Gloria then stated that there needs to be changes to the scholarship qualifications, that some of the scholarships should be for service awards for members who help WIN. It was also suggested that these comments be sent onto the president and for the WIN board to review.

Cindy Mohon brought up that no committee was set up at this meeting to produce a slate of officers for the up-coming elections.

Mark Lighterman was then called upon to present his slide program on Wrong Planchet Errors and what to look for to find hidden rarities.

Mark Lighterman giving his program on Wrong Planchet Errors

A motion was made by John Wilson to adjourn the meeting, seconded by Myrna Lighterman.

The meeting was adjourned at 9:07am

Installation of the new officers and board will be at the Central States show in Columbus, Ohio, in April.

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WHAT IS SUCCESS?

By Rita Jean

To laugh often and love much;
To win the respect of intelligent persons and the affection of children;
To earn the approval of honest critics and endure the betrayal of the false friends;
To appreciate beauty;
To find the best in others;
To give of one's self without the slightest thought of return;
To have accomplished a task, whether by a healthy child, a rescued soul, a garden patch or a redeemed social condition;
To have played and laughed with enthusiasm and sung with exaltation;
To know the even one life has breathed easier because you have lived;
This is to have SUCCEEDED.

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A BIG W.I.N. "THANK YOU!" TO GLORIA PETERS

In the last issue, Gloria announced that she's stepping down as editor of Winning Ways after 10 years of service to our organization. She was asking how she could say "thank you" to all the people (business partner, friends, WIN officers & members, etc.) who have helped her and supported her all of those years. Gloria, you thanked us every time an issue of Winning Ways was published. The question is, how can we possibly thank YOU? You have edited approximately 40 issues, which equates to 200+ articles, 500+ ads, and 150+ regular columns! On behalf of all the members of W.I.N. and anyone else who has had the pleasure of picking up a copy of Winning Ways and enjoying a good read, please know that your dedication to our organization has been appreciated for the past 10 years and we offer our heartfelt thanks to you for the many hours you have invested. Best of luck with your business ventures, and we'll see you at the shows!

Cindy

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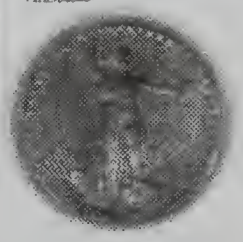
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(Questions on page 15)

Numis mania Answers

1. It indicates there is still work to form a more perfect U.S. government.
2. Winged Liberty or "Mercury" dimes.
3. Just one (the Wartime Jefferson 5 cent piece).
4. 1969 (1970-D in Mint sets only).
5. Continental dollar and Fugio cent.
6. Independence Hall.
7. Numismatic literature.
8. IN GOD WE TRUST
9. Train,car,plane and ship.
10. Series 1935 $1 silver certificates.
11. 400 troy ounces or 27 1/2 pounds.
12. It was Gen. Thomas "Stonewall" Jackson's birthday.
13. Dahlonega (from an Indian word meaning "gold").
14. It was a coin graded over-liberally.
15. The half dollar.

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